

THE
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INSTITUTE
OF
DESIGN
FEBRUARY
1930

BEAUX-ARTS INSTITUTE OF DESIGN

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The following interpretations of the judgments are presented as an unofficial opinion by a member of the jury especially delegated for this purpose. Although the Committee on Education hopes that these individual points of view will prove of value to the students, they cannot, however, be interpreted as the collective opinion of the jury.

SECOND ANALYTIQUE

The Analytique problem is as important as any submitted in the work of the Beaux-Arts Institute because it is the opening effort in design of the younger students just entering the field of architecture. The jury realizes this fact. They do not wish to discourage any one of potential talent, nor to unduly encourage those who have no real aptitude for the work. Yet the jury can have no knowledge of the individual student's capacity beyond what the drawings indicate. Formerly the Analytiques were restricted to a study of the Classic Orders. That restriction has been removed, not because the jury was unsympathetic with the Classic tradition, but because they wished to give all the students the broadest possible latitude in their interpretation of any given problem. They receive with favor any well drawn, well composed, convincingly presented design, complete in all parts, plan elevation, section and details, no matter what style, from ancient to modern, happens to be shown. They look with disfavor upon incomplete, poorly or sloppily presented work that indicates a lack of study, lack of knowledge, or both. At this initial stage of a student's work, good draftsmanship, clean-cut rendering and consistent scale are more important than original or bizarre ideas.

An examination of the two designs awarded "first mention placed" will clearly show the basis of judgment as above stated. The problem of a Family Mausoleum to be erected in a private cemetery offered many solutions from the conventional enclosed small classic temple to the all open colonnade about a "tree of life"—from the well proportioned, carefully studied classic, to the sturdy and impressive design in the modern manner. Many designs, in all the possible solutions, both of plan arrangement and architectural treatment between these two extremes, were submitted, several receiving first mentions, and many receiving mentions, but none were so complete, so well presented, or indicated such all around capacity on the part of the student as the two specially rewarded.

HARVEY WILEY CORBETT, New York, N. Y.

CLASS "B" II PROJET

There were two particularly important features in this projet which were stressed by the jury and had a great influence in determining the awards. One was the location of the restaurant proper and particularly the relation to the view over the river. It seemed fundamental in a program which called for a public restaurant built to attract "trade," assuming as we must the river view to be worth looking at, that the restaurant should be arranged in conjunction with the terraces, in such fashion as to command the most extensive view over the river. And yet a great many projets showed this most important room closed in by kitchens and other utilities, and one or two even had it facing the roadway.

The other important consideration was the somewhat intangible one of "character." It is interesting to note that the Prize and the First Mention Placed drawings published are all rather imaginative in their expression, and rightly so for that is the right kind of advertising to arrest the casual motorist and to attract the prospective diner.

Other features of the plan were, of course, important and had a great influence in determining the final decisions, as for instance the adequacy of the kitchen service both to the restaurant and to the terraces, a requirement which was entirely neglected in most of the projets, the kitchen being entirely too small or badly placed, which in most cases was due to the error in esquisse in trying to balance it with the very minor coat and toilet rooms. Likewise the communication of kitchen service to second floor private rooms was a consideration which many projets overlooked, thereby showing lack of study.

WM. F. LAMB, New York, N. Y.

OFFICIAL NOTIFICATION OF AWARDS

Judgment of January 7, 1930

DEPARTMENT OF ARCHITECTURE

SECOND ANALYTIQUE

"A FAMILY MAUSOLEUM"

A prominent family, advocating the principle of cremation, desire to erect a family mausoleum in a private cemetery to enshrine the remains of their forebears and descendants. This monument may be either of the enclosed or open court type, with walls containing niches for the reception of the urns.

It is desired that this mausoleum should combine the dignity of a shrine with the quiet simplicity of sacred family tradition.

The greatest dimension in plan shall not exceed fifty feet.

JURY OF AWARDS: F. Burnham Chapman, Robbins L. Conn, Harvey W. Corbett, Philip A. Cusachs, M. R. Dassett, Joseph H. Freedlander, Frederick G. Frost, Philip L. Goodwin, Howard Greenley, Lansing C. Holden, Jr., Carl E. Landefeld, Jos. H. McGuire, John C. B. Moore, Alexander Morgan, Francis A. Nelson, Carl Otto, Ronald Hoyt Pearce, Robert Perry Rodgers, Hugo Rumbolt, R. D. Stott, Francis Swales, Seth Talcott, John V. Van Pelt, S. Vogelgesang, Leonard B. Wamnes, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 519.

AWARDS

FIRST MENTION PLACED

CARNEGIE INST. OF TECHNOLOGY: C. F. Steiner.
OKLAHOMA A. & M. COLLEGE: B. Shepard.

FIRST MENTION

CARNEGIE INST. OF TECHNOLOGY: J. W. Briggs, J. G. Marks, H. S. Miller.
ATELIER DENVER: E. A. Kane.

ATELIER MORGAN: H. Eulenstein.

ATELIER PARSONS-ADAMS-BOOTON: H. G. Bergstrom.

"T" SQUARE CLUB OF PHILADELPHIA: E. J. Smith.

UNIVERSITY OF ILLINOIS: F. W. Salogga, S. Whalley, W. V. Wuellner.

UNIVERSITY OF WASHINGTON: E. Anderson, P. B. Johanson.

MENTION

ALABAMA POLYTECHNIC INST.: P. Hamill, C. Williams.

ARMOUR INST. OF TECHNOLOGY: B. D. Johns, S. A. Merin.

BOSTON ARCHITECTURAL CLUB: C. Bagnaschi, B. A. Boisclair, N. Cecero, N. N. Culin, W. Edwards, C. F. Goodale, R. E. Grady, A. G. Manaselian, W. E. Goodrich.

BROOKLYN AFFILIATE ATELIER: J. Marino.

CARNEGIE INST. OF TECHNOLOGY: L. S. Badley, V. Battista, H. W. Braun, V. P. Getty, H. E. Grieshaber, L. B. Helwick, C. R. Johnson, W. N. Manning, J. W. McKnight, T. H. Meretzky, G. O. Myers, C. Pepine, W. G. Perry, C. C. Schade, A. J. Schlossman, S. K. Wilson, J. G. Watson.

CATHOLIC UNIVERSITY: A. E. Alexander, A. P. Bachand, J. Columbus, L. J. Conlon, C. J. Dorman, J. J. Lynch, A. M. Rinaudot, S. T. Stathes, C. A. Vecellio, G. S. White.

CHICAGO TECHNICAL COLLEGE: J. Abbenante, P. Huminsky.

CLEVELAND SCHOOL OF ARCHITECTURE: A. H. Berr, D. Celeste, A. B. Dall, D. A. Deaver, G. F. Doleys, R. R. Eiber, W. J. Gabriel, A. P. Gabrielson, N. H. Halderman, S. R. Hoose, E. D. Martin, J. Sokcevic, O. A. Spieth, B. V. Stevens, O. B. Stevens.

COLUMBIA UNIVERSITY EXT. ATELIER: J. M. Burgess, G. T. Byrne, M. Fischer, S. Freake, J. J. Koch, W. H. MacMurray, P. J. Wilker.

- ATELIER CORBETT-SMITH: D. Gigliotti, R. L. Van Riper.
- ATELIER DES NOCEURS: C. A. Stone.
- ATELIER EDMUNDS: C. Marshall, R. Williams.
- ATELIER ESCHWEILER: R. A. Greene, A. Icke.
- ATELIER FEITEL: A. Gast.
- GEORGIA SCHOOL OF TECHNOLOGY: H. Brown, R. W. Commins, J. W. Griffith, A. L. Haskins.
- ATELIER HIRONS: J. D. Cheesman, H. W. Kincaid, R. D. MacKinnon, F. A. Geibelt, E. Schillinger.
- JOHN HUNTINGTON POLYTECHNIC INST.: D. I. Goldberg, R. D. Graffis, E. G. Lofgren, K. Lohrey, U. G. Scherzler, F. J. Schultheis.
- KANSAS CITY ARCHTL. CLUB: W. H. Tomlinson.
- ATELIER LICHT: D. Aldrich, D. V. Daddiego, M. F. Vogel, J. J. Vogel, F. G. Lawrence.
- ATELIER LOS ANGELES: D. S. O'Connel, T. Gulbrand, J. A. Rascon, M. Dykstra.
- NEWARK ATELIER: A. Ferrara, J. H. Wassmer.
- NEW YORK ARCHTL. CLUB: H. N. Romney, H. S. Brinkerhoff.
- N. Y. SCHOOL OF INTERIOR DECORATION: E. Breen.
- NEW YORK UNIVERSITY: S. Schenker, L. Menk, T. R. Feinberg, B. L. Rosen, M. Posmentier, M. Coen, J. S. Trespolisky, G. Salerni, J. H. Shipman, E. Castak, A. L. Bernstein, A. Zamshnick.
- NORTH TEXAS AGRICULTURAL COLLEGE: C. L. Bigley.
- OHIO STATE UNIVERSITY: W. A. Whitehead.
- OKLAHOMA A. & M. COLLEGE: B. Chaplin, C. Dunham.
- ATELIER PARSONS-ADAMS-BOOTON: V. R. Rund, L. F. Skubic.
- PENNSYLVANIA STATE COLLEGE: G. S. Shott, J. S. Urban.
- SAN FRANCISCO ARCHTL. CLUB: W. J. Alexander, R. E. Denke, W. Krohn.
- SYRACUSE UNIVERSITY: J. Hallenbeck.
- "T" SQUARE CLUB OF PHILADELPHIA: H. D. Butcher, J. H. Donnelly, R. M. Fulton, H. Heidelberger, M. Kernus, M. Levinson, H. E. Mooney, W. J. Mintzer, J. B. Mitchell, G. H. Stanley, J. Wigmore.
- UNIVERSITY OF ILLINOIS: L. W. Anderson, J. L. Allen, D. A. Baker, B. H. Balaban, F. M. Breeding, C. M. Buck, R. J. Biondi, B. T. Carter, L. W. Crawford, T. Christenson, H. Erenberg, V. S. Etler, B. F. Forester, J. L. Fitzpatrick, J. E. Ferry, J. S. Glossinger, A. A. Goldstein, M. E. Glicker, R. Hult, R. L. Ingeman, J. H. Katz, L. Katzman, F. J. Lapasso, G. J. Maresca, H. T. Musick, H. P. Nelson, R. Picchietti, E. Pollak, B. F. Rine, S. T. Radenz, K. R. Schwarz, R. N. Sheley, R. J. Schauer, D. Schoepke, J. W. Stewart, C. F. Wiley.
- UNIVERSITY OF NEBRASKA: W. Hill.
- UNIVERSITY OF NOTRE DAME: L. J. Blommaert, R. Feinberg, F. J. Kelly.
- UNIVERSITY OF TEXAS: W. Cottingham, M. S. Erwin, L. C. Kiehne, L. Ruffo, H. M. Smith.
- UNIVERSITY OF VIRGINIA: E. B. Hickson, W. C. Flake, B. Hopkins.
- UNIVERSITY OF WASHINGTON: Y. Giroux, H. Nordquist, E. M. Young.
- YALE UNIVERSITY: J. Creighton, J. M. Luft, G. Ohl, C. J. Smith.
- UNAFFILIATED: NEW YORK CITY: M. Lucisano, O. Kammlott, F. La Susa, H. Meyer.
- TRENTON, N. J.: N. Whitehead.

HORS CONCOURS

ARMOUR INST. OF TECHNOLOGY: M. Lapota, D. D. Corrough.

BOSTON ARCHTL. CLUB: E. J. Moyer, H. G. Norris, P. Sullivan.

CARNEGIE INST. OF TECHNOLOGY: J. P. Alms, W. R. James, A. J. Stein, G. S. Vojnovich.

CHICAGO TECHNICAL COLLEGE: J. O. Cezar, A. M. Gavina, D. R. Holt, R. B. Innes, A. G. Malmstrom, C. D. Nehring, S. Nock, C. H. Selle, W. Sewell, M. B. Waggoner, A. F. Wagner, G. J. West.

COLUMBIA UNIVERSITY EXT. ATELIER: B. Kempner, M. Tomosulo.

ATELIER CORBETT-SMITH: H. Wolff, B. Fiorito, J. J. Pankuch, W. F. Gotham.

ATELIER DENVER: C. Klovestrom, J. Obenchain.

ATELIER FEITEL: A. Roux.

GEORGIA SCHOOL OF TECHNOLOGY: H. Harbin.

ATELIER LICHT: G. A. Allgower, J. Daleo.

NEWARK ATELIER: H. F. Brokaw, P. J. Longarzo.

OKLAHOMA A. & M. COLLEGE: A. C. Jenkins.

ATELIER PARSONS-ADAMS-BOOTON: H. Bailey.

PENNSYLVANIA STATE COLLEGE: R. M. Berry, W. W. Campbell, E. E. Foust, R. F. Geisler, W. H. Lowry, W. J. Shea, A. B. Smith, W. J. Snyder, H. R. Trusedale, R. L. Wolf.

SAN FRANCISCO ARCHTL. CLUB: W. L. Meaney.

ATELIER SIBLEY-LICHT: J. J. Kennedy, E. Sibley, Jr.

UNIVERSITY OF ILLINOIS: M. Caine, H. G. Codd, S. Evans.

UNIVERSITY OF NOTRE DAME: G. Du Wan, P. A. Garlanger, E. J. Wiczorek.

UNIVERSITY OF TEXAS: D. J. Driscoll, N. Tacquard.

UNIVERSITY OF WASHINGTON: K. B. Anderson, W. H. Carleton, R. M. Day, C. MacDonald, F. J. Martin, D. McFarland, W. Pollock, K. S. Ripley, C. Skooglund, R. Stout.

YALE UNIVERSITY: R. C. Deigert, H. G. Hunt, V. W. Knox, G. L. Porsche.

UNAFFILIATED: NEW YORK CITY: G. McLeod.

CLASS "B" III ESQUISSE-ESQUISSE

"A BUS STATION"

In a city of about 500,000 inhabitants, a transit company is to build a bus terminal and has acquired a plot in the heart of the city surrounded by high buildings. This plot is 150 feet wide and 100 feet deep, and faces on a street 100 feet in width. The only access to this plot is from the street.

It is proposed to place a small building on this plot which will have a waiting room, ticket booths, arrival and departure platforms and dependencies. Space must

be allowed for parking three emergency buses. It is suggested that attractive electric signs be incorporated in the design.

The buses operated by this company are 29' 6" long and 8' wide and 7' 8" overall, and will turn in a circle which has a diameter of 96' 2".

JURY OF AWARDS: Harvey W. Corbett, Frederick G. Frost, Jos. H. McGuire, Francis A. Nelson, John C. B. Moore, Ralph T. Walker.

NUMBER OF DRAWINGS SUBMITTED: 135.

AWARDS

MENTION

CATHOLIC UNIVERSITY: J. L. R. Grand.

UNIVERSITY OF CINCINNATI: J. F. Stammer.

UNIVERSITY OF ILLINOIS: K. Lind.

YALE UNIVERSITY: E. Knowlton.

UNAFFILIATED: NEW YORK CITY: C. Jensen.

HALF-MENTION

ARMOUR INST. OF TECHNOLOGY: T. A. Carter, J. L. Rehnstrom, N. R. Rosen.

BROOKLYN AFFILIATE ATELIER: H. J. McLeland.

CLEVELAND SCHOOL OF ARCHITECTURE: D. G. Smith.

COLUMBIA UNIVERSITY: H. A. Tuttle.

ATELIER HIRONS: A. W. Mather, H. W. Kincaid.

ATELIER LOS ANGELES: J. R. Wyatt.

NEW YORK ARCHTL. CLUB: J. W. Stove, J. W. Knobel, A. W. Zaborowski.

UNIVERSITY OF ILLINOIS: M. Greenberg, A. P. Klas-ing.

CLASS "A & B" III INTERIOR DESIGN

"A BALLROOM"

Annually the Society of Beaux-Arts Architects sponsors a Grand Period Ball for the support of the educational work of the Beaux-Arts Institute of Design. This Ball constitutes a social event of the season and preparations must be made for an imposing theatrical pageant and the accommodation of some 2,000 costumed guests.

The Ball is given in the ballroom of a Metropolitan Hotel 60 by 90 feet between the lines of support and 35 feet high in the center. The supporting columns divide the room into three and five bays on the short and long sides respectively, and a row of balcony boxes nine feet above the ballroom floor project six feet into the room. There also exists a stage on the balcony level at one end. Beyond the supports circulating aisles on both levels are connected vertically by stairways. These aisles are twenty feet wide on each short end and twelve feet wide on the sides.

The scene of the Ball this year is laid at the Palace of Lorenzo the Magnificent about the year 1485. The stage is to be utilized for the pageant, and a flight of stairs or other feature may connect it to the ballroom floor for either processional or decorative purposes. Provisions must be made on the ballroom floor level for additional boxes, an orchestra of sixty pieces, and as many small tables as possible disposed between boxes and a line encroaching the side circulations. After the

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pageant the Ball is given over to dancing and the decorative features of the composition must impede the circulation of the dancers as little as possible.

The subject of this competition is the decorative transformation of the ballroom into a setting suitable to the character and purposes of the Ball. The effects are to be achieved by the use of light material with as little permanent structure as possible. The lighting of the room is also to be considered.

JURY OF AWARDS: Philip A. Cusachs, Howard Greenley, Ben Ali Haggin, Ronald Hoyt Pearce, Hugo Rumbolt, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 11.

AWARDS

SECOND MEDAL

NEW YORK UNIVERSITY: E. Hurley.

FIRST MENTION

ATELIER MAYER: C. K. Loven.

UNAFFILIATED: NEW YORK CITY: S. Whinston.

MENTION

CATHOLIC UNIVERSITY: R. C. Danis.

CLEVELAND SCHOOL OF ARCHITECTURE: P. R. Laurie.

SCHOOL OF FINE ARTS & CRAFTS, INC., BOSTON: K. Doyle, H. F. Palmateer, C. Petitmermet.

HALF-MENTION

BEACON HILL SCHOOL OF FINE ARTS: L. R. Batchelder.

CLEVELAND SCHOOL OF ARCHITECTURE: J. E. Stang.

UNAFFILIATED: NEW YORK CITY: K. Hall.

Judgment of January 13, 1930

DEPARTMENT OF SCULPTURE

PROGRAM IV

"A WALL DECORATION"

A member of a country club has offered to defray the cost of the sculptural decoration of a wall at one end of a swimming pool and has stipulated that the material shall be of polychrome terra cotta in high relief, with an ornamental border or frame to enclose the entire sculptural decoration.

The subject of this composition is to be appropriate to a club situated near the seashore and is to include three or more figures.

The pool is large, with a terrace on three sides, with colorful table umbrellas and striped canvas chairs.

The purpose of this wall is to prevent the sand from the dunes being blown into the pool and across the surrounding terrace, and while the primary object of this wall is protection against the wind-blown sands, it must be well designed and proportioned and have an interesting silhouette.

The outside dimensions of the sculptural decoration of the wall are not to exceed 18 feet in length and 9 feet in height, and the competitors must design a wall which will harmonize with these dimensions.

It is understood that the sculptural panel does not have to be a true rectangle, but may be designed to conform with the contours of the wall.

JURY OF AWARDS: Arthur F. Brinckerhoff, Gaetano Cecere, René P. Chambellan, Robert G. Eberhard, Ulric H. Ellerhusen, John Flanagan, Leo Lentelli, Edward McCartan, Charles G. Peters, Alexander Sambugnac, Leon V. Solon, Wm. Van Alen, John V. Van Pelt.

NUMBER OF SKETCHES SUBMITTED: 31.

FIRST MENTION PLACED

COOPER UNION: G. Cohen, W. Yoffe.

MENTION

BEAUX-ARTS INST. OF DESIGN: A. Cavallito, G. J. Sklar, M. Lantz.

CARNEGIE INST. OF TECHNOLOGY: W. L. McDermott, M. Anderson.

COOPER UNION: H. E. Prehn.

DAYTON ART INSTITUTE: R. Koepnick.

YALE UNIVERSITY: C. S. Hamilton, S. Edelbaum, J. R. Ballator, F. C. Thomsen, T. S. Cotillo, E. C. Walther.

ARCHITECTURAL ORNAMENT

"GOTHIC STYLE"

FIRST MENTION

BEAUX-ARTS INST. OF DESIGN: M. Arata, F. Tatore, J. Sowinski.

MENTION

BEAUX-ARTS INST. OF DESIGN: H. Di Lorenzo, H. Barsigan, G. J. Sklar, J. Amore, L. Verstoep, A. Arata, M. Monteleone, E. Bosch, A. Dal Pino, J. Bubenheimer, B. Janowsky, E. Johnson, G. J. Sklar, W. Straton, P. Mutalipassi, D. Ciuffreda, F. Nebora, O. Ader.

Judgment of January 14, 1930

DEPARTMENT OF ARCHITECTURE

CLASS "B" II PROJET

EPSILON DELTA RHO FRATERNITY PRIZE

Through the generosity of the Epsilon Delta Rho Fraternity a prize of \$50 will be awarded for the best solution of this problem.

"A RESTAURANT ON THE WATER"

A company having acquired a piece of land along a river bank, proposes to erect upon it a restaurant catering to the trade of a large city approximately ten miles away.

The property is a rectangle 150 by 300 feet, with the larger dimension fronting the river. The main highway parallels the river and borders the property on the other long side. The land at this point is approximately 20 feet above the river.

The building is to contain on the ground floor:

- (a) Entrance and lobby.
- (b) Men's and women's coat rooms and toilets.
- (c) A restaurant for about 300 people (approximately 4,000 square feet).

(d) Kitchen and pantry.

(e) An open air terrace.

(Storeroom, bake-shop and other dependencies may be located on a part of the floor below. Private dining room, manager's quarters, etc., will be located on the second floor.)

The open-air terrace shall be accessible to the dining room for use in pleasant weather. The terrace shall be built up from the river and may project over the stream supported from the river bed and the space beneath utilized for small-boat requirements. A boat landing and stairway to the terrace level shall also be provided.

JURY OF AWARDS: Newton P. Bevin, Duncan Candler, Harvey W. Corbett, Philip A. Cusachs, Joseph H. Freedlander, John Theodore Haneman, Edward S. Hewitt, Robert D. Kohn, Wm. F. Lamb, Carl E. Landefeld, Alexander Morgan, H. Oothout Milliken, Charles S. Peabody, Frank E. Perkins, H. R. Shepley, R. D. Stott, Seth Talcott, Joseph Urban, Wm. Van Alen, S. Vogelgesang, Ralph T. Walker, Leonard B. Wamnes, Whitney Warren, C. C. Zantlinger.

NUMBER OF DRAWINGS SUBMITTED: 420.

AWARDS

PRIZE AND FIRST MENTION PLACED

ATELIER WHITMAN-GOODMAN: R. Lippin.

FIRST MENTION PLACED

ATELIER MAYER: G. Mortensen.

ATELIER MORGAN: D. McLaughlin.

YALE UNIVERSITY: E. J. Wade.

FIRST MENTION

ARMOUR INST. OF TECHNOLOGY: C. M. Goldman.

CARNEGIE INST. OF TECHNOLOGY: A. Armour, C. J. Kissling, J. A. Mitchell, T. S. Montgomery, L. M. Worley.

COLUMBIA UNIVERSITY: M. Roshovsky.

MASSACHUSETTS INST. OF TECHNOLOGY: C. H. Williams.

ATELIER MORGAN: W. T. Schnitmann.

NEW YORK ARCHTL. CLUB: A. W. Zaborowski.

NEW YORK UNIVERSITY: M. Kirschman.

OHIO STATE UNIVERSITY: C. W. MacCoy.

PRINCETON UNIVERSITY: G. O. Bailey.

UNIVERSITY OF ILLINOIS: C. I. Luckman.

YALE UNIVERSITY: R. E. Nelson.

MENTION

ARMOUR INST. OF TECHNOLOGY: M. H. Braun, A. W. Charvat, E. W. Chin, C. E. Dodson, A. M. Hoffberg, E. E. Koutnik, N. J. Novy, H. Schlagel.

CARNEGIE INST. OF TECHNOLOGY: M. F. Beswarick, P. B. Bown, V. P. Covert, T. H. Evans, F. A. Gibbs, R. J. Grosel, W. H. Haley, W. E. Hoover, R. W. Ingham, A. F. Kuntz, C. L. Maynard, M. Morris, J. K. Myers, S. C. Olsheski, J. M. Pinney, D. K. Ritchey, D. W. Seville, F. W. Swen, C. C. Verbeke, S. Wein, M. Winchel, J. F. Kelley, R. A. Cimiotti, W. J. Aull, J. W. Basler.

CATHOLIC UNIVERSITY: R. L. Praetorius.

- CINCINNATI ARCHTL. SOCIETY: G. H. Hofmann.
 CLEVELAND SCHOOL OF ARCHITECTURE: N. Gray, W. N. Jeavons.
 COLUMBIA UNIVERSITY: R. Allwork, F. Bortzmeyer, C. Hepburn, M. Love, E. Soniat.
 COLUMBIA UNIVERSITY EXT. ATELIER: M. Glass, S. Pilafian, I. Semel.
 ATELIER CORBETT-SMITH: B. J. Tolces.
 ATELIER EDMUNDS: C. W. Immmler.
 ATELIER ESCHWEILER: H. Plunkett.
 GEORGE WASHINGTON UNIVERSITY: R. Hodge, W. G. Peter, E. Weihe.
 GEORGIA SCHOOL OF TECHNOLOGY: G. D. Barrett, H. E. Dodd, S. W. Longino, M. L. Robb, M. B. Smith, L. H. Sprague, E. V. Wolfe, J. P. Crawford.
 HARRISBURG ATELIER: H. G. Montgomery.
 ATELIER HIRONS: E. C. Remson, G. F. Hill, D. L. Foulkes, A. W. Mather.
 JOHN HUNTINGTON POLYTECHNIC INST.: L. M. Keister, O. M. Stone, J. Trhlik.
 KANSAS STATE AGRICULTURAL COLLEGE: R. E. Adams, C. A. Rinard, R. S. Walker.
 ATELIER LOS ANGELES: N. B. Brandt.
 MASSACHUSETTS INST. OF TECHNOLOGY: C. E. DuBois, M. Ferar, N. K. Lukashevich, G. A. Sander-son, F. L. Tittle, J. L. Turner, E. L. Whitaker, C. Wiese.
 ATELIER MORGAN: F. E. Kotzian.
 NEW YORK ARCHTL. CLUB: J. W. Stove, J. W. Knobel.
 NEW YORK UNIVERSITY: J. Fishkind, D. Hiat, R. Justice, L. Pangaro, F. Vogel.
 NEWARK ATELIER: T. A. Witek.
 NORTH CAROLINA STATE COLLEGE: R. Webber.
 OKLAHOMA A. & M. COLLEGE: B. W. Berry, G. L. Bilyeu, K. Clark, A. Davis, L. M. Shadinger, R. Southwick.
 ATELIER PARSONS-ADAMS-BOOTON: W. E. Anderson, H. Bordewich, H. Larson.
 PASADENA ARCHTL. CLUB: R. Conner.
 PENNSYLVANIA STATE COLLEGE: J. E. Gilder, C. S. Kleinbach, L. R. Scott.
 PRINCETON UNIVERSITY: C. K. Agle, C. E. Hewitt, V. K. Mangold, W. McMillan, R. A. Ruge, J. M. Simpson, D. N. Wilber.
 SAN FRANCISCO ARCHTL. CLUB: F. S. Gerner, J. A. Gillem, H. D. Kensit.
 STATE COLLEGE OF WASHINGTON: C. Childs, C. H. Dudaque, J. Knighton.
 "T" SQUARE CLUB OF PHILA.: L. Goldner, H. E. Ormston.
 UNIVERSITY OF CINCINNATI: H. M. Schenck.
 UNIVERSITY OF ILLINOIS: A. S. Davis, F. M. Davies, R. N. Edwards, J. L. Feters, Q. W. Foutch, M. Greenberg, A. E. Grellinger, W. V. Kaeser, W. F. Keck, A. S. Kolm, J. L. Kirkland, A. P. Klasing, K. Lind, J. P. Miller, F. Reed, E. T. Reeder, J. L. Rust, T. L. Steele, C. H. Vagtborg, D. Vogel, P. M. Wilcox.
 UNIVERSITY OF MIAMI: G. C. Gamble.
 UNIVERSITY OF TEXAS: W. C. Harris.
 UNIVERSITY OF WASHINGTON: A. Oien, A. E. Hennessy, M. Stedman, C. Rueger, A. Galitzin, D. Bickford, W. Christenson, F. K. Ogura, H. J. Olschewsky.
 ATELIER WILMINGTON: L. Dunbar, J. B. Peach, L. H. Sellers.
 YALE UNIVERSITY: O. J. Allaire, W. T. Barbour, P. G. Bartlett, C. L. Calderon, N. A. Connor, A. F. Dean, R. W. DeGroat, M. Dewey, E. Johnson, E. Knowlton, Y. Liang, S. A. Lyford, C. R. Moberg, T. E. Olsen, S. A. Scoville, W. V. Sprinkle, R. A. Ward, M. B. Wells, D. Wright.
 UNAFFILIATED: NEW YORK CITY: H. S. Rosenberg, E. L. Du Pree, I. I. Schlesinger.
 DARBY, PA.: M. J. Zardus.
- HORS CONCOURS
- ARMOUR INST. OF TECHNOLOGY: A. J. DeLong, W. Fishman, L. Henson, J. R. McLane, J. L. Rehnstrom, M. Broude.
 CARNEGIE INST. OF TECHNOLOGY: E. Bachmann, F. Crabb, J. R. DeDomenic.
 CHARCOAL CLUB ATELIER: J. L. Betlejeski.
 CHICAGO TECHNICAL COLLEGE: A. T. Kirkevold.
 CINCINNATI ARCHTL. SOCIETY: J. D. Boebinger.
 CLEVELAND SCHOOL OF ARCHITECTURE: E. Schweikher.
 COLUMBIA UNIVERSITY: M. Feldman, R. M. Morris.
 COLUMBIA UNIVERSITY EXT. ATELIER: E. Gupka, S. Swirski.
 GEORGE WASHINGTON UNIVERSITY: E. Murray.
 GEORGIA SCHOOL OF TECHNOLOGY: G. L. Preacher.
 ATELIER HIRONS: H. B. Lindberg.
 JOHN HUNTINGTON POLYTECHNIC INST.: L. E. Balstad.
 ATELIER LICHT: T. E. Greacen.
 ATELIER LOS ANGELES: J. E. Trudeau.
 NEW YORK UNIVERSITY: H. Westphal.
 NEWARK ATELIER: L. Matzner, E. A. Schmidlin.
 OKLAHOMA A. & M. COLLEGE: C. Jordan.
 ATELIER PARSONS-ADAMS-BOOTON: A. Forte.
 PENNSYLVANIA STATE COLLEGE: L. Shogam.
 SAN FRANCISCO ARCHTL. CLUB: G. Stafford.
 STATE COLLEGE OF WASHINGTON: W. E. Barnes.
 UNIVERSITY OF ILLINOIS: B. J. Bloomfield.
 UNIVERSITY OF WASHINGTON: F. S. Allen, E. Di Luck, W. Litchfield.
 YALE UNIVERSITY: A. J. Adiletta, R. Ayers, F. A. Fensel, W. R. Julianelle, F. S. Massari, M. G. Norman, E. B. Page.
 UNAFFILIATED: TAUNTON, MASS.: J. Traverse.
- CLASS "A & B" ARCHAEOLOGY III PROJET
 THE HENRY ADAMS PRIZE
- The Jury in Architecture will award \$150 in one or two prizes according to the merits of the designs. It is a gift of the American Institute of Architects in memory of Henry Adams.

"A FRENCH GOTHIC WINDOW"

When the Catholic religion began to develop its own artistic manifestation, it took over all the arts already existing without changing their fundamental principles, but giving them a new content. To this body of pre-Christian art it added certain new forms demanded by its nature. The most important of these was stained glass.

The original idea came from the Orient, but the glass of the Middle Ages was practically a new art. There was nothing pictorial about it, i. e., no realism and no perspective, while the subject matter was always contained within the limits of the stone mullions, sometimes in large figures, more frequently in medallions of very varied forms containing small scriptural subjects. This art developed in the XIIth century and reached its greatest height in the XIIIth. Meanwhile, the Gothic style was developing with ever increasing articulation. Stained glass proved to be an art so beautiful and so appealing that the areas for its use were constantly increased in size, as the concentration of loads in the structure itself became more pronounced. By the XIVth century practically all the wall between buttresses and piers was eliminated, the whole area being filled by vast windows, divided by stone mullions, with the arch filled in with rich and elaborate tracery. At first the openings were conceived as spaces to be filled with translucent color; later the tracery itself became of equal, and finally, predominant importance, though the voids were always considered in relation to the effect these translucent areas would have when seen from within.

The present problem is to design one exterior bay and window in the wall of the nave aisle of a typical French cathedral, vaulted in masonry, the height of the nave being 100 feet, the side aisle 50 feet, the width on centres of the columns and buttresses 25 feet, and the thickness of the wall being $3\frac{1}{2}$ feet. The window may be assumed to fill nearly the entire space, horizontally, between the buttresses. Not only should the tracery be shown, but also the armature, or metal framing to hold the glass and to define its patterning, i. e., the space to be filled with figure subjects and geometrical forms.

JURY OF AWARDS: Philip A. Cusachs, Joseph H. Freedlander, John Theodore Haneman, Lansing C. Holden, Jr.

NUMBER OF DRAWINGS SUBMITTED: 74.

AWARDS

PRIZES AEQUO ANIMO (\$75) AND SECOND MEDAL

ATELIER DES NOCEURS: J. Kelly.
YALE UNIVERSITY: W. B. Brock.

SECOND MEDAL

COLUMBIA UNIVERSITY: W. H. Jackson.

FIRST MENTION

A. & M. COLLEGE OF TEXAS: P. G. Norton.
COLUMBIA UNIVERSITY: C. B. White.
UNIVERSITY OF ILLINOIS: M. Abramovitz.
UNIVERSITY OF NOTRE DAME: J. T. Golabowski.

MENTION

A. & M. COLLEGE OF TEXAS: C. L. Arthur.
ALABAMA POLYTECHNIC INST.: L. A. Wingo.
CATHOLIC UNIVERSITY: R. E. Collins.
COLUMBIA UNIVERSITY: M. Lowenthal.
KANSAS STATE AGRICULTURAL COLLEGE: L. E. Fry.
OKLAHOMA A. & M. COLLEGE: E. Bruner, R. T. Lovelady.
PENNSYLVANIA STATE COLLEGE: L. V. Seibert, H. A. Markle.
UNIVERSITY OF ILLINOIS: G. L. Horner.
UNIVERSITY OF VIRGINIA: F. T. Ferguson, M. Goch-nauer.
YALE UNIVERSITY: H. C. Geyer, D. F. Hiscox, S. J. Potter.

HORS CONCOURS

COLUMBIA UNIVERSITY: M. Feldman, G. Platt.
ATELIER DES NOCEURS: R. M. Stewart.
ECOLE DES BEAUX-ARTS DE QUEBEC: L. Desgagne.
UNIVERSITY OF VIRGINIA: T. Holsopple.
UNAFFILIATED: NEW YORK CITY: H. A. Grant.

Judgment of January 21, 1930

DEPARTMENT OF MURAL PAINTING

PROGRAM IV

"PANELS FOR THE VESTIBULE OF A HOTEL"

In a city in New England there is a hotel called "The Mayflower." At either side of the doorway that leads from a vestibule into the lobby are two upright panels as shown in the print, and over the door is another panel which should be included in the scheme of decoration. It is proposed to decorate the two side panels with appropriate paintings such as the Half Moon, Hudson's Treaty with the Indians, etc.

The color of the plaster walls is a pale French gray touched with gold. The dado and architectural treatment of the doorway is of Langudoc marble, which is in color reddish with white spots.

The subject of this program is the designs for the mural painting for the three panels of the vestibule of this hotel.

JURY OF AWARDS: Chester H. Aldrich, D. Putnam Brinley, Wm. De Leftwich Dodge, J. Monroe Hewlett, Ernest Peixotto, Austen Purves, Whitney Warren.

NUMBER OF DRAWINGS SUBMITTED: 19.

AWARDS

FIRST MENTION

YALE UNIVERSITY: E. Hershman, M. A. Keller, J. E. Otterson, W. Riseman.

MENTION

CHICAGO ACADEMY OF FINE ARTS: J. P. Corbett.
YALE UNIVERSITY: H. J. Meinke, C. E. Mittell, M. Murray, B. R. Park, E. L. Stone, A. Valentine, D. Wilens.
UNAFFILIATED: MT. VERNON, N. Y., A. M. Thorley.

FIRST PRELIMINARY EXERCISE FOR THE 23RD PARIS PRIZE

OF THE
SOCIETY OF BEAUX-ARTS ARCHITECTS*Judgment of January 30, 1930*

PROGRAM

"A PEACE MEMORIAL"

The Kellogg Treaty outlawing war is the outstanding achievement in the quest of abiding peace among the war-weary nations of the world, transcending in importance the famous Monroe Doctrine.

Congress, in order to fittingly commemorate this pact, has appropriated the necessary funds, and it is proposed to erect in the City of Washington a memorial which shall, in its architectural expression, typify this epoch-making event.

The memorial is to be erected in the centre of one of the city's round-points on the axis of two avenues.

The diameter of the round-point from building line to building line, including the sidewalks, is 150 feet. The greatest dimension of the memorial shall not exceed 60 feet.

JURY OF AWARDS: Whitney Warren, Director, Beaux-Arts Institute of Design; Chester Aldrich; Charles Butler; Harvey Wiley Corbett, President, Society of Beaux-Arts Architects; Philip Allain Cusachs, Chairman, Committee on Education, Beaux-Arts Institute of Design; William Adams Delano, President, New York Chapter, American Institute of Architects; Edward S. Hewitt; Raymond M. Hood, President, Architectural League of New York; Benjamin W. Morris, Chairman, Board of Trustees, Beaux-Arts Institute of Design; Kenneth M. Murchison, Egerton Swarthout, Arthur Ware, John V. Van Pelt, Clinton Mackenzie, George S. Chapell, of New York; C. C. Zantzinger, of Philadelphia; E. H. Bennett, George C. Nimmons, of Chicago; C. Herrick Hammond, President, American Institute of Architects; Horace W. Peaslee, of Washington, D. C.; Joseph H. Freedlander, Chairman and President, Fine Arts Federation.

AWARDS

MENTION

SELECTED FOR THE SECOND PRELIMINARY COMPETITION:

CATHOLIC UNIVERSITY OF AMERICA: R. A. Weppner.

MASSACHUSETTS INST. OF TECHNOLOGY: L. B. Anderson.

UNIVERSITY OF PENNSYLVANIA: C. DuBose.

UNIVERSITY OF PENNSYLVANIA: W. L. Reichardt.

YALE UNIVERSITY: W. Paxton.

YALE UNIVERSITY: F. H. Cooper, 1st Alternate.

UNIVERSITY OF PENNSYLVANIA: J. M. Blew, 2nd Alternate.

MENTION

MASSACHUSETTS INST. OF TECHNOLOGY: W. Soveins.

ATELIER MORGAN: W. L. Schnitman.

UNIVERSITY OF PENNSYLVANIA: C. S. Myers.

HALF MENTION

ARMOUR INST. OF TECHNOLOGY: L. C. Costanzo.

CARNEGIE INST. OF TECHNOLOGY: F. A. Gibbs, P. Vaughan, J. D. Wilson.

CATHOLIC UNIVERSITY OF AMERICA: J. L. R. Grand, J. F. Hogan, R. E. Collins.

CLEVELAND SCHOOL OF ARCHITECTURE: C. F. Guenther, J. Jamieson, T. Sagadencky.

ATELIER CORBETT-SMITH: A. N. Lee.

GEORGE WASHINGTON UNIVERSITY: M. A. Rader, A. B. Darton, E. Weihe.

GEORGIA SCHOOL OF TECHNOLOGY: T. F. Litaker, L. H. Sprague, I. W. Williamson.

HARVARD UNIVERSITY: T. Cascieri.

ATELIER HIRONS: W. N. Mills, W. F. Ellis, E. C. Remson, W. C. Wilkinson.

ATELIER LICHT: T. E. Greacen.

MASSACHUSETTS INST. OF TECHNOLOGY: R. S. Cook, G. T. Schatz, L. C. Page, C. J. Chamales, H. K. Crowell, A. H. Meinecke, Z. M. Sourian.

ATELIER MORGAN: D. McLaughlin.

ATELIER DES NOCEURS: U. F. Riblé.

NORTH DAKOTA AGRICULTURAL COLLEGE: A. Skaret.

OKLAHOMA A. & M. COLLEGE: W. H. Scheick.

ATELIER PARSONS-ADAMS-BOOTON: T. Mulig.

UNIVERSITY OF ILLINOIS: W. A. Ganster, H. J. Harman, W. V. Reed, G. L. Horner.

UNIVERSITY OF MINNESOTA: M. Bergstedt.

UNIVERSITY OF PENNSYLVANIA: U. A. Bowman, E. R. Clark, J. S. Detlie, R. O. Evans, R. S. Hutchins, J. W. MacGuire, H. W. McConnell, A. G. Strang, T. C. VanAntwerp, G. M. Wolfe, C. C. Zantzinger, Jr.

UNIVERSITY OF VIRGINIA: M. Gochbauer.

UNIVERSITY OF WASHINGTON: H. T. Olschewsky.

WASHINGTON UNIVERSITY: L. C. Haeckel.

ATELIER WHITMAN-GOODMAN: C. L. Boutillier.

YALE UNIVERSITY: R. Ayers, J. Bergen, P. Groesse, W. R. Julianelle, E. Knowlton, G. T. Licht, G. H. Nelson, R. E. Nelson.

UNAFFILIATED: NEW YORK CITY: A. L. Lewis, E. L. DuPree.

HORS CONCOURS

HARVARD UNIVERSITY: A. Busselle, A. A. Dailey, A. J. Panepinto.

MASSACHUSETTS INST. OF TECHNOLOGY: M. M. O'Brien, W. F. Rosser, F. W. Bang, T. C. Morrell.

UNIVERSITY OF IDAHO: M. W. Melzian.

UNIVERSITY OF MINNESOTA: C. Campbell, H. W. Fridlund, J. T. Huchthausen, L. A. Melkus, C. J. Olsen, G. C. Peterson, H. J. Wessel.

UNAFFILIATED: CHICAGO, ILL.: P. McCurry, G. W. McLaughlin.



Mention—C. Du Bose, University of Pennsylvania



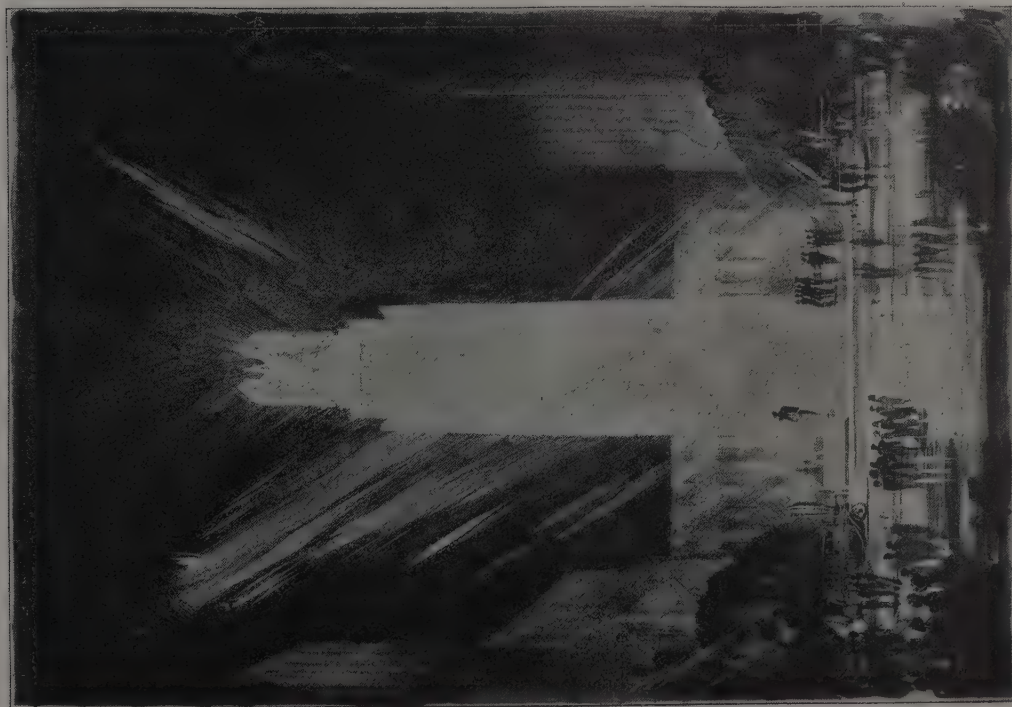
Mention—L. B. Anderson, Massachusetts Institute of Technology
FIRST PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A PEACE MEMORIAL"



Mention—W. Paxton, Yale University

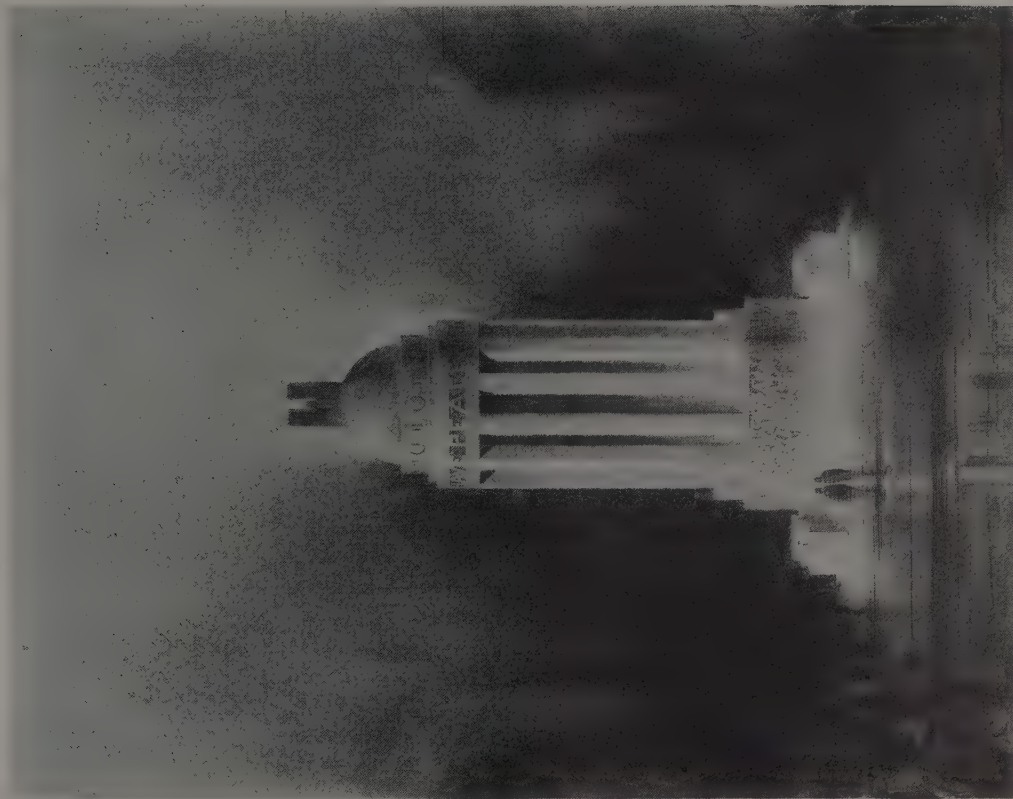


Mention—W. L. Reichardt, University of Pennsylvania
 FIRST PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A PEACE MEMORIAL"

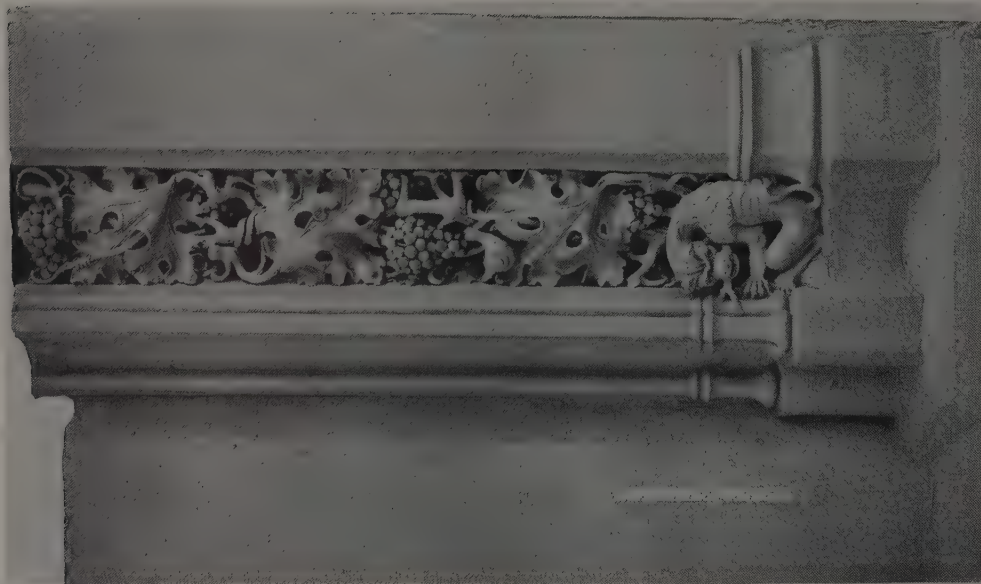


Mention—R. A. Weppner, Catholic University of America

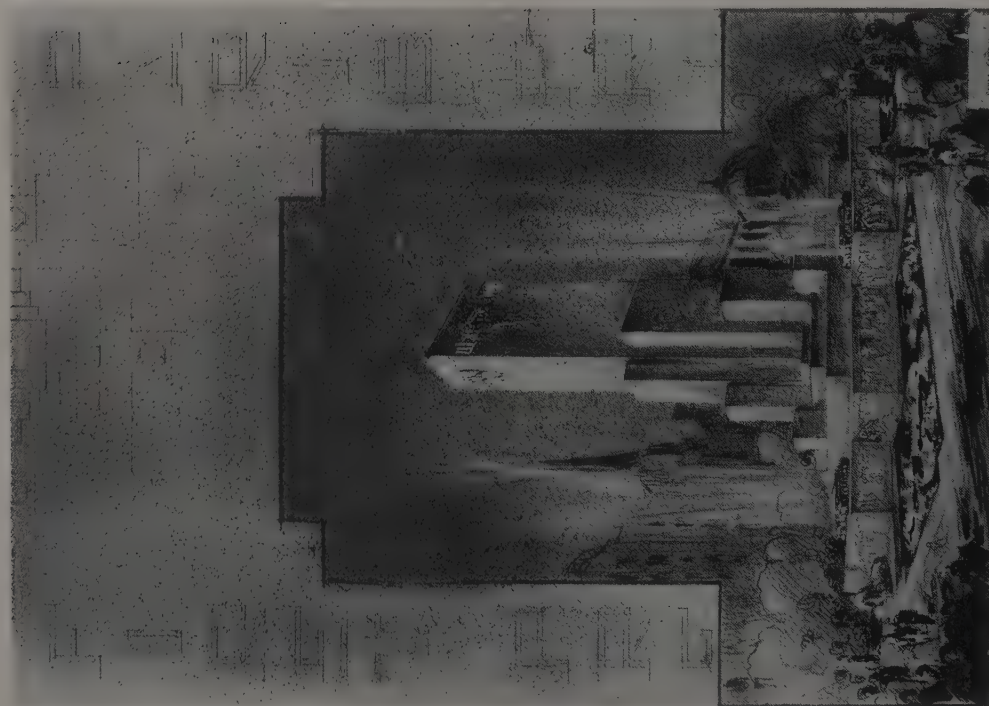
FIRST PRELIMINARY EXERCISE, 23RD PARIS PRIZE—"A PEACE MEMORIAL"



Mention—F. H. Cooper, Yale University (First Alternate)



First Mention—J. Sowinski, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE. ARCHITECTURAL
ORNAMENT—"GOTHIC STYLE"



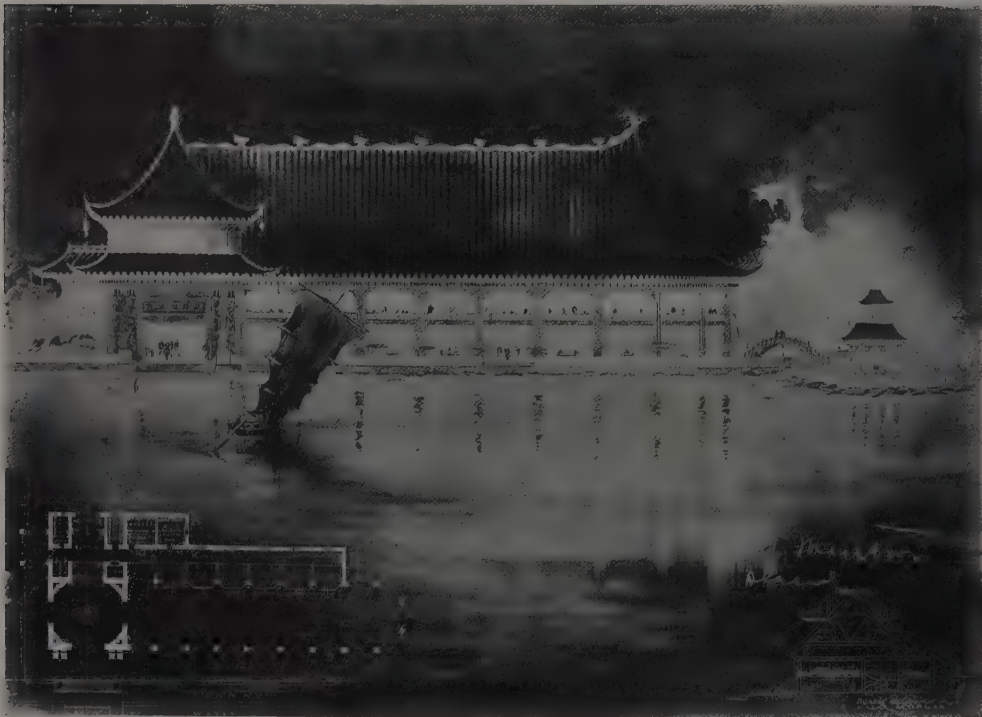
Mention—J. M. Blew, University of Pennsylvania (Second Alternate)
FIRST PRELIMINARY EXERCISE, 23RD PARIS PRIZE
"A PEACE MEMORIAL"



EPSILON DELTA RHO FRATERNITY PRIZE
First Mention Placed—R. Lippin, Atelier Whitman-Goodman
CLASS "B" II PROJET—"A RESTAURANT ON THE WATER"



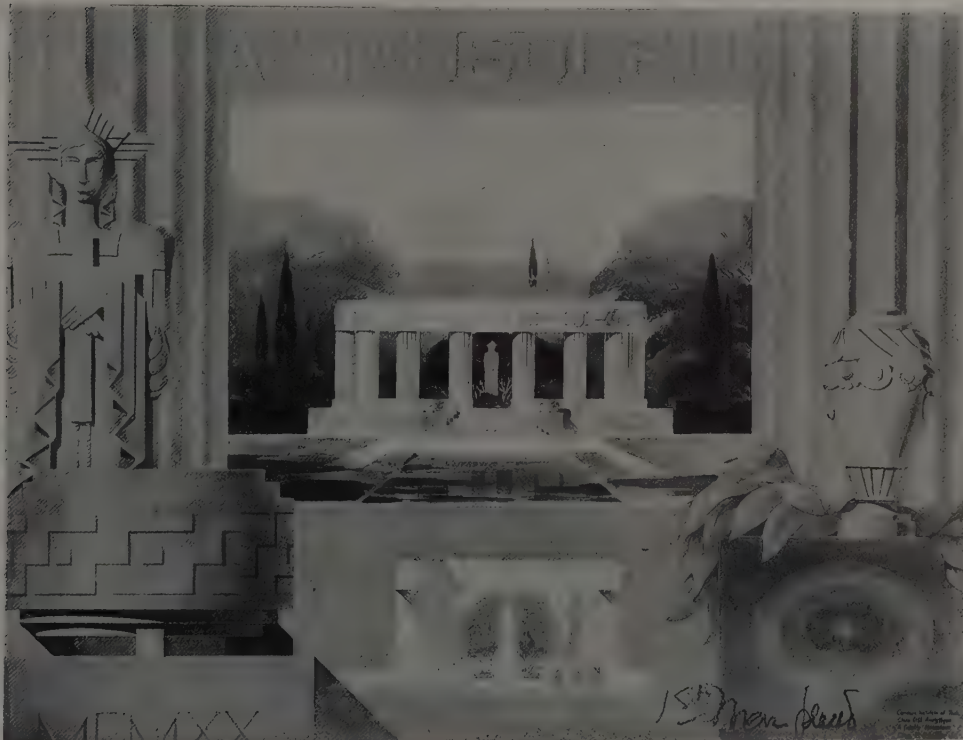
First Mention Placed—E. J. Wade, Yale University



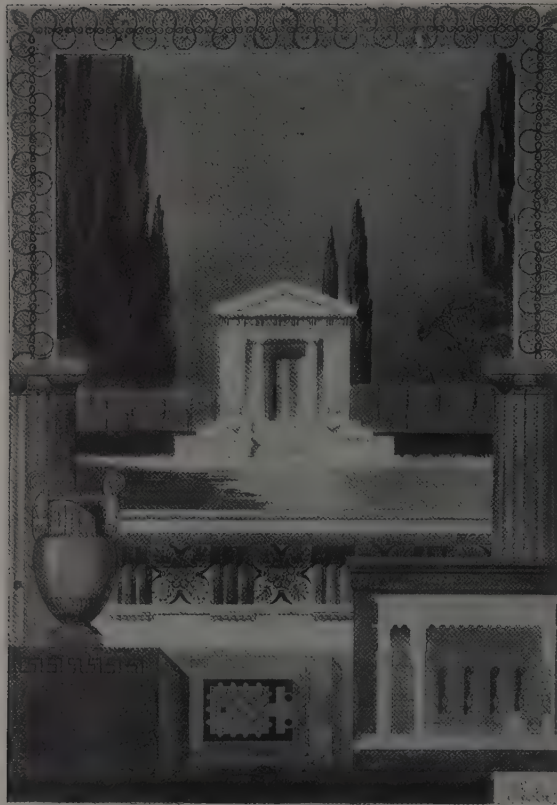
First Mention Placed—D. McLaughlin, Atelier Morgan
CLASS "B" II PROJET—"A RESTAURANT ON THE WATER"



First Mention Placed—G. Mortensen, Atelier Mayer
CLASS "B" II PROJET—"A RESTAURANT ON THE WATER"



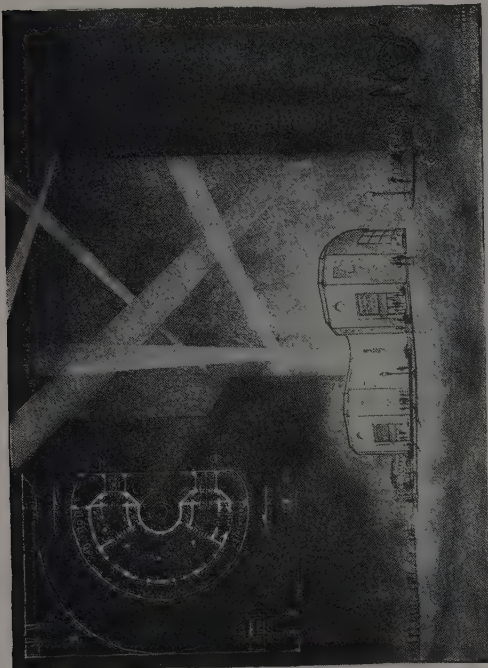
First Mention Placed—C. F. Steiner, Carnegie Institute of Technology
SECOND ANALYTIQUE—"A FAMILY MAUSOLEUM"



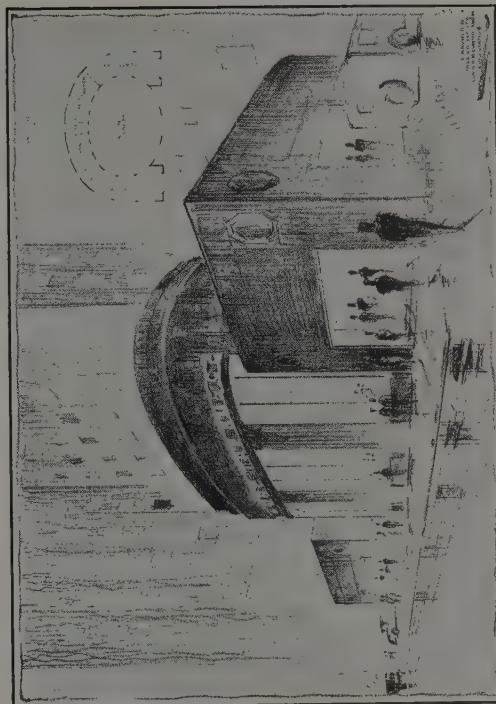
First Mention Placed—B. Shepard, Oklahoma Agricultural and Mechanical College
SECOND ANALYTIQUE—"A FAMILY MAUSOLEUM"



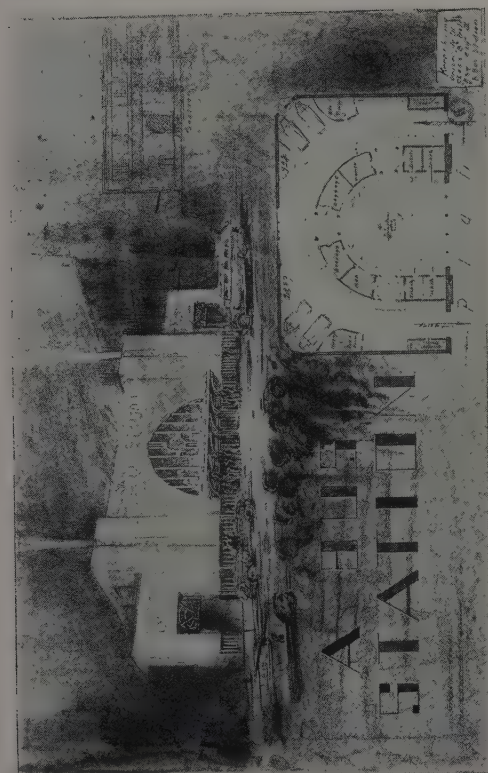
First Mention—M. Monteleone, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



Mention—J. F. Stammler, University of Cincinnati



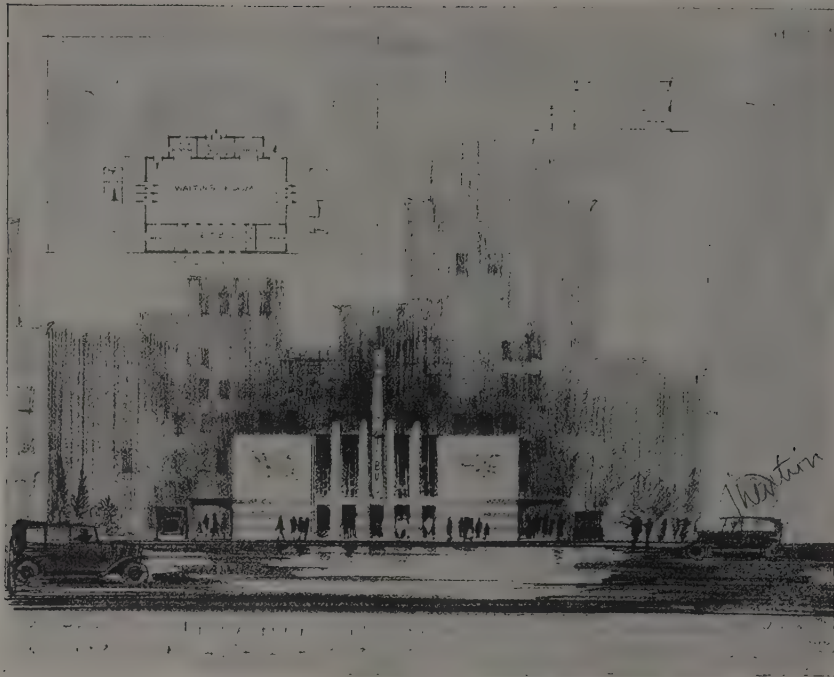
Mention—E. Knowlton, Yale University
CLASS "B" III ESQUISSE-ESQUISSE—"A BUS STATION"



Mention—K. Lind, University of Illinois



Mention—J. L. R. Grand, Catholic University, of America
CLASS "B" III ESQUISSE-ESQUISSE—"A BUS STATION"



Mention—C. Jensen, Unaffiliated, New York City
CLASS "B" III ESQUISSE-ESQUISSE—"A BUS STATION"



First Mention—E. Johnson, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



Second Medal—E. Hurley, New York University
CLASS "A & B" III INTERIOR DESIGN—"A BALLROOM"



HENRY ADAMS PRIZE. (ÆQUO ANIMO)

Second Medal—W. B. Brock, Yale University

CLASS "A & B" ARCHAEOLOGY III PROJET—"A FRENCH GOTHIC WINDOW"



HENRY ADAMS PRIZE (ÆQUO ANIMO)

Second Medal—J. Kelly, Atelier Des Noceurs

CLASS "A & B" ARCHAEOLOGY III PROJET—"A FRENCH GOTHIC WINDOW"



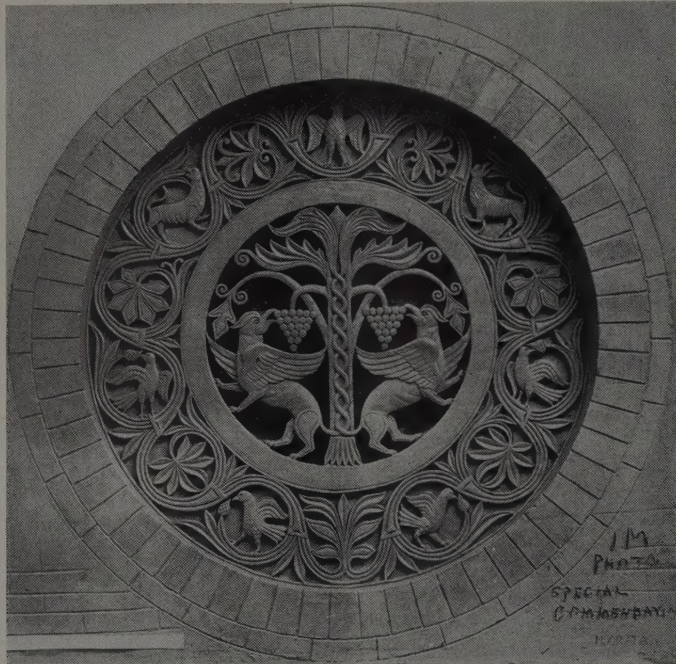
Second Medal—W. H. Jackson, Columbia University
 CLASS "A & B" ARCHAEOLOGY III PROJET—"A FRENCH GOTHIC WINDOW"



First Mention Placed—S. Beck, Dayton Art Institute
DEPARTMENT OF SCULPTURE, COMPOSITION PROGRAM III, "A PAIR OF ANDIRONS"



First Mention—A. Dal Pino, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"ROMANESQUE STYLE"



First Mention—M. Arata, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"



First Mention—W. O. Baetz, Beaux-Arts Institute of Design
DEPARTMENT OF SCULPTURE, ARCHITECTURAL ORNAMENT—"BYZANTINE STYLE"